

# Manifesto Assignment

English 1101

Dr. Monica Miller

**Final Project Due Date: *Wednesday, October 14***

## Assignment

For this assignment, you will create an assignment for our classroom as a “maker space.” A manifesto is a declaration of the intentions, motives, or views of a group, and it usually has some ideological dimension to it. In other words, it gives explicit instructions for carrying out the values of the group. So, for this assignment, you will identify the values and priorities which you see as central to a successful multimodal composition classroom. Then, you will determine what actions are best taken in order to carry out these values. Finally, you will explain the significance of this manifesto: why should we care about the composition classroom as maker space? What are the ramifications of approaching the classroom as a maker space? What action(s) will you encourage your audience to take?

We will be reading some examples of manifestos in class, but if you’d like to see other examples, Wikipedia has a [good list with links](#).

A video rough draft of the presentation must be submitted to T-Square and ready to workshop with another group by ***Friday, October 9***. Presentations will be ***Wednesday, October 14 and Friday, October 16***.

## Technology

You will submit a video rough draft of your presentation and a written draft of your script on the date due. On your presentation day, your group will give a live, oral presentation to the class which incorporates an essential but unobtrusive visual component; you will also submit a written copy of your script and a copy of your visual component.

## Audience

Your presentation is for a general academic audience, so you should use Standard American English and its conventions.

### Planning

Group Proposal Due

Monday, September 28

Rough Draft Due

Friday, October 9

***Final Presentations***

***Wednesday, October 14 and  
Friday, October 16***

## Specifics

- ❖ By **Monday, September 28**, your group must submit a proposal, explaining what kind of project management or division of labor you expect to use to carry out the assignment. For example, you might assign roles such as leader, secretary, visual designer, researcher, or others. Or, you might instead divide up the work by tasks, and assign tasks such as group introduction, background information, statement of values, call to action, and the stakes of your argument.
- ❖ By **Friday, October 9**, you will record a draft of your complete presentation, including the visual component.
- ❖ Your manifesto must contain the following elements:
  - Background information
  - Statement of values/priorities
  - Call to action
  - What's at stake? Why should your audience care?
  - References to at least three of the designated sources. You should *not* cite additional sources without instructor approval.
- ❖ Your group presentation should take 12-15 minutes. It should include a brief group introduction and project title.
- ❖ If you use a Powerpoint, Prezi, or similar kind of presentation, you may use no more than five slides, and your presentation should not consist of simply reading from the slides.
- ❖ Each member of your group should speak for an approximately equal amount of time.
- ❖ On your presentation day, your group should submit a written script which includes references to at least three of the designated sources (see below). You should include a works cited page.
- ❖ Your visual element should appropriately cite any work which is not your own.
- ❖ Five points of your final, individual grade, will consist of your reflective responses on both days of the presentation. In addition, there will be a more formal reflection assignment, in which you will reflect on how the group work was carried out.

## A successful artifact will

- ❖ Have submitted a proposal for the group work;
- ❖ Have submitted a recorded video draft as well as a written script of the draft presentation;
- ❖ Consist of a live, oral presentation of 12-15 minutes to the class as well as a written script of the final presentation submitted by class time on Wednesday, October 14;
- ❖ Include a visual component;
- ❖ Include research on maker culture from at least three of the following: your Anderson text, *The Maker Movement Manifesto* (on reserve at the library); *The Art of Tinkering* (on reserve at the library), or *Make Magazine* (copies available to borrow from Dr. Miller's office).